

## **Christine Goodwin Johnson, Ph.D.**

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### **EDUCATION**

#### **Ph.D. in Musicology, Awarded May 2012**

University of North Carolina at Chapel Hill, Chapel-Hill, NC

Dissertation: *Music Heals: Music as a Therapeutic Intervention Tactic for Special Needs Children*

Advisor: Dr. Anna K. Tumbleton

#### **Post-Graduate Studies in Music and Theology, July-November 2008**

Beckshire Music Conservatory, Beckshire, England

#### **Master of Music in Music Performance, May 2008**

Winthrop University, Rock Hill, SC

Thesis: *Compositional Deconstruction of Schubert's Symphony No. 5*

Advisor: Dr. Eric Harris

#### **Bachelor of Music in Music Performance May 2006**

Gardner-Webb University, Boiling Springs, NC

### **ACADEMIC HONORS AND DISTINCTIONS**

#### **Dissertation Fellowship, August 2011-May 2012**

University of North Carolina at Chapel Hill

- One of 8 students chosen out of a university-wide pool of applicants.

#### **Doctoral Student Travel Grant, March 2011**

University of North Carolina at Chapel Hill

- Awarded to 5 students to support research presentation at national conferences.

#### **Keller Graduate Research Grant, September 2007**

Winthrop University, Rock Hill, SC

- Awarded by the University to support thesis research

#### **University Fellows Recipient, 2003-2006**

Gardner-Webb University, Boiling Springs, NC

- One of 15 recipients to receive a full tuition scholarship

### **TEACHING EXPERIENCE**

#### **Assistant Professor of Music, 2012-Present**

Campbell University, Buies Creek, NC

- Instruct students in musical theory in *Music Appreciation* course, a core curriculum component for non-music majors
- Teach students elements of music and music history in *Intro to Music History* course, an introductory course for music majors
- Design and implement course syllabi

- Assist with the advisement of Music Theory student majors

### **Teaching Assistant, 2011- 2012**

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Collaborated with faculty to teach *Survey of Classical Music* course, a non-major music appreciation course
- Facilitated discussions, presented new material, clarified concepts and designed writing assignments for course
- Assessed graded material for course evaluation and provided assistance with course concepts during private instruction sessions as needed

### **Teaching Assistant, 2010-2011**

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Team-taught *World Music* course, a non-major music appreciation course
- Analyzed local cultural events with students as part of the course
- Supervised group projects and facilitated discussion
- Implemented interactive teaching style to support and engage students in course

### **Voice Instructor, July-November 2008**

Beckshire, England

- Taught voice technique to students with a diverse range of musical experience
- Directed the community youth chorus
- Provided one-on-one lessons for each student in one hour increments

### **Teaching Assistant, 2007-2008**

Winthrop University, Rock Hill, SC

- Assisted in the teaching of *Concepts of Western European Music*, a required course for music performance majors
- Focused on teaching elements of music and main forms of western European music, including opera, symphony, chamber music, etc.
- Designed and evaluated assignments, papers, and examinations
- Clarified concepts and offered constructive criticism on students' writing

### **Lab Assistant, Keller Music Building**

Winthrop University, Rock Hill, SC

- Supervise use of music lab space
- Coordinate the check-in and check-out process for all musical equipment

## **PUBLICATIONS**

Johnson, JG., Ross, T. (2014). *Interactive Coursework for Non-Music Major Student Engagement*. Music Weekly, 2(5) 33-35.

Cooper, B., Johnson JG., Ross, T. (2013). *Developing Music Composition Course Rubric*. Chronicle of Music, 2(5), 92-96.

Goodwin, J. (2012). *Music Heals: Music as a Therapeutic Intervention Tactic for Special Needs Children*. Chronicle of Music, 1(2).

## **PRESENTATIONS**

Goodwin, J. *Music Heals: Music as a Therapeutic Intervention Tactic for Special Needs Children*, Poster Presentation, National Association for Music Education Conference, March 2012.

Goodwin, J. *The North Carolina Symphony within the Triangle and Across the State* Presentation, North Carolina Association for Music Education Conference, March 2010.

Goodwin, J. *Compositional Deconstruction of Schubert's Symphony No. 5*, Poster Presentation, North Carolina Association for Music Education Conference, March 2008.

## **PROFESSIONAL AFFILIATIONS**

National Association for Music Education, Member, 2007-Present

North Carolina Association for Music Education, Member 2007-Present

College Music Society, Member, 2012-Present

## **UNIVERSITY SERVICE**

### **Student Retention Committee, 2014-Present**

Campbell University, Buies Creek, NC

### **Faculty Representative for Enrollment Management, 2013-2014**

Campbell University, Buies Creek, NC

### **Teaching Committee, 2010-2012**

University of North Carolina at Chapel Hill, Chapel Hill, NC

## **COMMUNITY SERVICE**

### **Music Director, 2013-Present**

First United Methodist Church, Buies Creek, NC

- Consult with pastoral staff to select music for services
- Supervise choir practices and performances
- Manage youth choir and musical ensembles

### **Event Coordinator, 2011-2012**

North Carolina Symphony Concert on the Green Series, Chapel Hill, NC

- Served as liaison between guest artists and speakers and festival coordinator
- Assisted with marketing of the event to the community