

DEPARTMENT OF MUSIC
MAJOR: BM IN MUSIC WITH EMPHASIS IN BUSINESS AND MUSIC INDUSTRY (96 HOURS)

NO MINOR REQUIRED

TOTAL HOURS TO COMPLETE: 96 HOURS

MUSIC, WITH EMPHASIS IN BUSINESS AND MUSIC INDUSTRY MAJOR REQUIREMENTS (96 HOURS)				
	COURSE NAME	HRS	TERM	PREREQUISITES
MIBS 150	INTRODUCTION TO MUSIC TECHNOLOGY	3	FALL	
MIBS 300	MUSIC INDUSTRY BUSINESS: BUSINESS AND ENTERTAINMENT LAW	3	FALL, SPRING	
MIBS 410	MUSIC INDUSTRY SEMINAR	3	AS NEEDED	
MIBS 490	INTERNSHIP IN MUSIC BUSINESS	12	AS NEEDED	Senior Standing and Permission from Instructor
MUSC 105	MUSIC THEORY I	3	FALL, SPRING	MUSC 100 or Successful completion of Music Theory Placement Exam
MUSC 106	MUSIC THEORY II	3	SPRING, SUMMER	MUSC 105
MUSC 107	AURAL SKILLS I	1	FALL, SPRING	MUSC 100 or Successful completion of Music Theory Placement Exam
MUSC 108	AURAL SKILLS II	1	SPRING, SUMMER	MUSC 107
MUSC 205	MUSIC THEORY III	3	FALL	MUSC 106
MUSC 206	MUSIC THEORY IV	3	SPRING	ENGL 102 and MUSC 205
MUSC 207	AURAL SKILLS III	1	FALL	MUSC 108
MUSC 208	AURAL SKILLS IV	1	SPRING	MUSC 207
MUSC 235	MUSIC HISTORY I	3	FALL	ENGL 102 and MUSC 106
MUSC 236	MUSIC HISTORY II (WI3)	3	SPRING	ENGL 102 and MUSC 106
MUSC 247	CONDUCTING FUNDAMENTALS	1	SPRING	MUSC 105 and MUSC 106, or equivalent
CHOOSE ONE	SELECT 1 CREDIT HOUR FROM THE FOLLOWING:			
MUSC 446	CHORAL CONDUCTING	1	FALL	MUSC 247
MUSC 447	INSTRUMENTAL CONDUCTING	1	SPRING	MUSC 247
CHOOSE TWO	SELECT 6 CREDIT HOURS OF MUSIC ELECTIVES	6	SEE COURSE CATALOG FOR ADDITIONAL INFORMATION	SEE COURSE CATALOG FOR PREREQUISITES
SELECT	MUSIC CONCENTRATION	24	SEE BELOW FOR ADDITIONAL INFORMATION	SEE BELOW FOR PREREQUISITES
SEE BELOW	REQUIRED BUSINESS COURSES	21	SEE BELOW FOR ADDITIONAL INFORMATION	SEE BELOW FOR PREREQUISITES
TOTAL MAJOR HOURS		96		

NON-VOCAL CONCENTRATION (24 HOURS)				
	COURSE NAME	HRS	TERM	PREREQUISITES
	PRIMARY APPLIED	11		
	SECONDARY APPLIED	3		
CHOOSE ONE	SELECT ONE CREDIT HOUR FROM THE FOLLOWING:			
MUSC 250	VOCAL TECHNIQUES CLASS	1	SPRING	
	APPLIED VOICE	1		
	PERFORMANCE GROUP*	9		
	CONCERT/RECITAL LAB**	0		
	TOTAL CONCENTRATION HOURS	24		

VOCAL CONCENTRATION (24 HOURS)				
	COURSE NAME	HRS	TERM	PREREQUISITES
	PRIMARY APPLIED	11		
	SECONDARY APPLIED	4		
	PERFORMANCE GROUP*	9		
	CONCERT/RECITAL LAB**	0		
	TOTAL CONCENTRATION HOURS	24		

REQUIRED BUSINESS COURSES (21 HOURS)				
	COURSE NAME	HRS	TERM	PREREQUISITES
ACCT 213	ACCOUNTING PRINCIPLES I	3	FALL, SPRING	
ACCT 214	ACCOUNTING PRINCIPLES II	3	FALL, SPRING	ACCT 213 or Permission from Instructor
CISS 300	MANAGEMENT INFORMATION SYSTEMS	3	FALL, SPRING	
ECON 203	PRINCIPLES OF ECONOMICS I: ECONOMICS AND THE FREE MARKET SYSTEM***	3	FALL, SPRING	
ECON 204	PRINCIPLES OF ECONOMICS II	3	FALL, SPRING	ECON 203
FINC 312	FINANCIAL MANAGEMENT	3	FALL, SPRING	ACCT 213, ACCT 214, ECON 203, ECON 204
MGMT 316	PRINCIPLES OF MANAGEMENT	3	FALL, SPRING	
MRKT 300	PRINCIPLES OF MARKETING (WI3)	3	FALL, SPRING	
	TOTAL ADDITIONAL HOURS	21		

SEE CATALOG FOR MORE INFORMATION ON REQUIREMENTS

NOTE: MUSC 335 is required to fulfill the General Education requirement; Minimum grade of "C" required.

**NOTE: Minimum of 1 credit hour must be in a small ensemble*

***NOTE: Students must take MUSC 190, 191, 290, 291, 390, 391, and 490 Concert/Recital Labs*

****NOTE: Hours counted in General Education requirement; Minimum grade of "C" is required.*