

**DEPARTMENT OF COMMUNICATION & NEW MEDIA**  
**MAJOR: JOURNALISM (NEWS EDITORIAL) (39 HOURS)**

MINOR NOT REQUIRED

NO ADDITIONAL HOURS REQUIRED

<b>JOURNALISM MAJOR REQUIREMENTS (39 HOURS)</b>				
	COURSE NAME	HRS	TERM	PREREQUISITES
COMM 220	DIGITAL MEDIA CONVERGENCE	3	FALL, SPRING	
COMM 310	DIGITAL MEDIA WRITING (WI3)	3	FALL, SPRING	COMM 220 or Permission from Instructor
COMM 320	MEDIA OPERATIONS AND MANAGEMENT	3	SPRING	
COMM 380	COMMUNICATION THEORY (WI3)	3	SPRING	ENGL 102, COMM 220, and COMM 310
COMM 480	LEGAL AND ETHICAL ISSUES IN MASS MEDIA	3	FALL	COMM 220 and COMM 310
SELECT	CONTENT CONCENTRATION (NEWS EDITORIAL)	24	SEE BELOW FOR ADDITIONAL INFORMATION	SEE BELOW FOR PREREQUISITES
<b>TOTAL MAJOR HOURS</b>		<b>39</b>		

<b>NEWS EDITORIAL CONCENTRATION (24 HOURS)</b>				
JOUR 201	STUDENT NEWSPAPER STAFF*	1	FALL, SPRING	
JOUR 317	REPORTING	3	FALL	COMM 310
JOUR 318	EDITING	3	SPRING	JOUR 317 or Permission from Instructor
JOUR 491	INTERNSHIP IN JOURNALISM I (PRE)	3	FALL, SPRING, SUMMER	21 Major/Concentration Credit Hours Completed or Permission from Instructor
COMM 255	PHOTOGRAPHY	3	FALL, SPRING	COMM 220 or Permission from Instructor
COMM 370	INTRODUCTION TO COMPUTER GRAPHICS	3	FALL, SPRING	COMM 220 or Permission from Instructor
CHOOSE TWO TO THREE	SELECT 6 CREDIT HOURS FROM THE FOLLOWING:			
COMM 360	INTRO TO DIGITAL VIDEO AND NON-LINEAR EDITING	3	FALL	COMM 220 or Permission from Instructor
COMM 375	LAYOUT AND DESIGN (cross-listed with JOUR 375)	3	FALL	COMM 370
JOUR 303	NEWSPAPER EDITORIAL STAFF I	1	FALL, SPRING	JOUR 201 and JOUR 318 or Permission from Instructor
JOUR 355	PHOTOJOURNALISM	3	FALL	COMM 255 or Permission from Instructor
JOUR 403	NEWSPAPER EDITORIAL STAFF II	2	FALL, SPRING	JOUR 201, JOUR 318, and JOUR 303 and Permission from Instructor
<b>TOTAL CONCENTRATION HOURS</b>		<b>24</b>		

*\*NOTE: JOUR 201 is a one-hour course that must be taken three times for a total of three credit hours. Students may enroll in this course as often as is desired; however, no more than three credit hours will be applied toward the concentration.*