

DEPARTMENT OF VISUAL ARTS
MAJOR: BACHELOR OF FINE ARTS (65 HOURS)

NO MINOR REQUIRED

NO ADDITIONAL REQUIREMENTS

TOTAL HOURS TO COMPLETE: 65 HOURS

BACHELOR OF FINE ARTS MAJOR REQUIREMENTS (65 HOURS)				
	COURSE NAME	HRS	TERM	PREREQUISITES
ARTS 120	ART HISTORY I	3	FALL	
ARTS 125	ART HISTORY II (WI3)	3	SPRING	ARTS 120 recommended
ARTS 410	SENIOR SEMINAR I (WI3)	2	FALL	Senior Standing
ARTS 413	SENIOR SEMINAR II	1	SPRING	
ARTS 424	SENIOR EXHIBITIONS I	1	SPRING	Senior Standing
ARTS 426	SENIOR EXHIBITIONS II	1	SPRING	Senior Standing
ARTS 200	TWO-DIMENSIONAL DESIGN	3	FALL (ODD YEARS)	
ARTS 210	DRAWING I	3	FALL, SPRING	
ARTS 220	THREE-DIMENSIONAL DESIGN	3	SPRING (EVEN YEARS)	ARTS 200 recommended
ARTS 250	CERAMICS I	3	FALL, SPRING	
ARTS 260	PAINTING I	3	FALL	ARTS 200 or ARTS 210
ARTS 280	PRINTMAKING I	3	SPRING	ARTS 200 or ARTS 210 recommended
ARTS 290	SCULPTURE I	3	FALL (EVEN YEARS)	ARTS 210 or ARTS 220 recommended
ARTS 341	FIGURE DRAWING I	3	SPRING	
CHOOSE TWO	SELECT 6 CREDIT HOURS FROM THE FOLLOWING:			
ARTS 140	19TH CENTURY ART HISTORY	3	FALL (ODD YEARS)	
ARTS 145	20TH CENTURY ART HISTORY	3	FALL (EVEN YEARS)	
ARTS 306	AFRICAN AMERICAN ART	3	AS NEEDED	
ARTS 416	TOPICS IN ART HISTORY	3	AS NEEDED	
CHOOSE EIGHT	SELECT 24 CREDIT HOURS AT OR ABOVE THE 300-LEVEL*	24	SEE CATALOG COURSE DESCRIPTIONS FOR TERM	SEE CATALOG COURSE DESCRIPTIONS FOR PREREQUISITES
TOTAL MAJOR HOURS		65		

SEE CATALOG FOR OTHER INFORMATION ON REQUIREMENTS

*NOTE: Electives must be completed prior to or concurrently with required 300-level courses; 15 hours must be taken from one studio concentration sequence and the remaining nine hours from outside of the concentration.

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS: All students transferring under the Comprehensive Articulation Agreement and majoring in a field of study offered by the Art Department must meet portfolio and exhibition requirements.