

DEPARTMENT OF WORLD LANGUAGES, LITERATURES, AND CULTURES
MAJOR: WORLD LANGUAGES, LITERATURES, AND CULTURES (FRENCH CONCENTRATION) (42 HOURS)

NO MINOR REQUIRED

NO ADDITIONAL HOURS REQUIRED

TOTAL HOURS TO COMPLETE: 42 HOURS

WORLD LANGUAGES, LITERATURES, AND CULTURES MAJOR REQUIREMENTS (42 HOURS)				
	COURSE NAME	HRS	TERM	PREREQUISITES
WLLC 101	THE SCIENCE OF LANGUAGE: AN INTRODUCTION TO LINGUISTICS	3	FALL	
WLLC 102	ONE WORLD, MANY VOICES: AN INTRODUCTION TO INTERCULTURAL COMMUNICATIVE COMPETENCY	3	SPRING	
WLLC 103	THE ART OF 'READING: ' INTRODUCTION TO LITERARY AND FILM STUDIES	3	SPRING	
CHOOSE THREE	SELECT ANY 9 CREDIT HOURS OF COMPARATIVE COURSES FROM THE FOLLOWING:		Two WLLC 300-level courses will be offered per year	
WLLC 301	GIRLS GONE MAD: THE PORTRAYAL OF FEMALE "MADNESS" IN WORLD CINEMA	3		
WLLC 302	HE SAID, SHE SAID: GENDER AND COMMUNICATION	3		
WLLC 303	WOMEN'S VOICES	3		
WLLC 304	TASTING THE WORLD ONE PLATEFUL AT A TIME: A STUDY OF FOOD, LANGUAGE, AND CULTURE	3		
WLLC 305	DANCE 'ROUND THE WORLD: A STUDY OF DANCE AND CULTURAL DIVERSITY	3		
WLLC 306	VOICES OF EXILE	3		
WLLC 307	THE UNIVERSAL LANGUAGE OF SPORT	3		
WLLC 308	CULTURE AND REMAKES: LET'S GO TO THE MOVIES!	3		
WLLC 480	SENIOR SEMINAR (CAPSTONE COURSE)* (WI3)	3	FALL	
SELECT	LANGUAGE CONCENTRATION (FRENCH)	21	SEE BELOW FOR ADDITIONAL INFORMATION	SEE BELOW FOR PREREQUISITES
TOTAL MAJOR HOURS		42		

NOTE: Students should take the first and second language courses (FREN 101 and FREN 102) during their first year of study, and these courses will fulfill General Education requirements; Students must begin their world language requirements for graduation in the General Education curriculum by the fourth semester of study; It is recommended that all language courses are taken in sequence without semester break

**NOTE: Essay presented at conference in the following spring semester.*

FRENCH CONCENTRATION (21 HOURS)				
	COURSE NAME	HRS	TERM	PREREQUISITES
CHOOSE	SELECT ANY 21 CREDIT HOURS FROM THE FOLLOWING:			
FREN 201	REAL WORLD FRENCH: LET'S GO!	3	FALL, SPRING	FREN 102 or Satisfactory score on placement test
FREN 202	REAL WORLD FRENCH: TRANSITIONS	3	FALL, SPRING	FREN 201 or Permission from Department
FREN 301	INTENSIVE FRENCH: TEXTS AND CONTEXTS	3	AS NEEDED	FREN 202 or Permission from Department
FREN 302	ADVANCED FRENCH EXPRESSIONS	3	AS NEEDED	FREN 202 or Permission from Department
FREN 305	PRODUCTS, PRACTICES, AND PERSPECTIVES OF FRANCE	3	AS NEEDED	FREN 301 and FREN 302, or Permission of Department
FREN 306	PRODUCTS, PRACTICES, AND PERSPECTIVES OF THE FRANCOPHONE WORLD	3	AS NEEDED	FREN 301 and FREN 302, or Permission of Department
FREN 309	CONTEMPORARY FRANCE	3	AS NEEDED	FREN 301 and FREN 302, or Permission of Department
FREN 310	FRENCH FOR CAREERS	3	AS NEEDED	FREN 301 and FREN 302, or Permission of Department
FREN 311	FRENCH STUDY ABROAD	6	AS NEEDED	
FREN 312	FRENCH STUDY ABROAD	6	AS NEEDED	
FREN 315	LIGHTS, CAMERA, ACTION! STUDIES IN FRENCH FILM	3	AS NEEDED	FREN 301 and FREN 302, or Permission of Department
FREN 320	INTERNATIONAL EXPERIENCE	1-3	AS NEEDED	
FREN 321	INTERNATIONAL EXPERIENCE	1-3	AS NEEDED	
FREN 403	ADVANCED FRENCH ORAL EXPRESSION	3	AS NEEDED	FREN 301 and FREN 302, or Permission of Department
FREN 409	SEMINAR IN FRENCH: SPECIAL TOPICS	3	AS NEEDED	FREN 301 and FREN 302, or Permission of Department
FREN 410	VOICES THAT FORMED OUR WORLD: TEXTS OF FRANCE	3	AS NEEDED	FREN 301 and FREN 302, or Permission of Department
FREN 420	REDISCOVERING NEW WORLDS	3	AS NEEDED	FREN 301 and FREN 302, or Permission of Department
FREN 430	ADVANCED STUDIES IN FRANCOPHONE PEOPLES AND CULTURES I	3	AS NEEDED	FREN 301 and FREN 302, or Permission of Department
FREN 440	ADVANCED STUDIES IN FRANCOPHONE PEOPLES AND CULTURES II	3	AS NEEDED	FREN 301, FREN 302, and FREN 430, or Permission of Department
FREN 495	INDEPENDENT STUDY I	3	AS NEEDED	Permission of Department
FREN 496	INDEPENDENT STUDY II	3	AS NEEDED	FREN 495 and Permission of Department
TOTAL CONCENTRATION HOURS		21		