

**DEPARTMENT OF WORLD LANGUAGES, LITERATURES, AND CULTURES**  
**MAJOR: WORLD LANGUAGES, LITERATURES, AND CULTURES (SPANISH CONCENTRATION) (42 HOURS)**

NO MINOR REQUIRED

NO ADDITIONAL HOURS REQUIRED

TOTAL HOURS TO COMPLETE: 42 HOURS

| <b>WORLD LANGUAGES, LITERATURES, AND CULTURES MAJOR REQUIREMENTS (42 HOURS)</b> |   |           |   |                             |
|---|---|-----------|---|-----------------------------|
|   | COURSE NAME   | HRS       | TERM  | PREREQUISITES               |
| WLLC 101  | THE SCIENCE OF LANGUAGE: AN INTRODUCTION TO LINGUISTICS                           | 3         | FALL  |                             |
| WLLC 102  | ONE WORLD, MANY VOICES: AN INTRODUCTION TO INTERCULTURAL COMMUNICATIVE COMPETENCY | 3         | SPRING  |                             |
| WLLC 103  | THE ART OF 'READING: ' INTRODUCTION TO LITERARY AND FILM STUDIES                  | 3         | SPRING  |                             |
| CHOOSE THREE  | SELECT ANY 9 CREDIT HOURS OF COMPARATIVE COURSES FROM THE FOLLOWING:              |           | Two WLLC 300-level courses will be offered per year |                             |
| WLLC 301  | GIRLS GONE MAD: THE PORTRAYAL OF FEMALE "MADNESS" IN WORLD CINEMA                 | 3         |   |                             |
| WLLC 302  | HE SAID, SHE SAID: GENDER AND COMMUNICATION                                       | 3         |   |                             |
| WLLC 303  | WOMEN'S VOICES  | 3         |   |                             |
| WLLC 304  | TASTING THE WORLD ONE PLATEFUL AT A TIME: A STUDY OF FOOD, LANGUAGE, AND CULTURE  | 3         |   |                             |
| WLLC 305  | DANCE 'ROUND THE WORLD: A STUDY OF DANCE AND CULTURAL DIVERSITY                   | 3         |   |                             |
| WLLC 306  | VOICES OF EXILE   | 3         |   |                             |
| WLLC 307  | THE UNIVERSAL LANGUAGE OF SPORT   | 3         |   |                             |
| WLLC 308  | CULTURE AND REMAKES: LET'S GO TO THE MOVIES!                                      | 3         |   |                             |
| WLLC 480  | SENIOR SEMINAR (CAPSTONE COURSE)* (WI3)   | 3         | FALL  |                             |
| SELECT  | LANGUAGE CONCENTRATION (SPANISH)  | 21        | SEE BELOW FOR ADDITIONAL INFORMATION                | SEE BELOW FOR PREREQUISITES |
| <b>TOTAL MAJOR HOURS</b>  |   | <b>42</b> |   |                             |

*NOTE: Students should take the first and second language courses (SPAN 101 and SPAN 102) during their first year of study, and these courses will fulfill General Education requirements; Students must begin their world language requirements for graduation in the General Education curriculum by the fourth semester of study; It is recommended that all language courses are taken in sequence without semester breaks.*

*\*NOTE: Essay presented at conference in the following spring semester.*

| SPANISH CONCENTRATION (21 HOURS) |   |           |              |  |
|----------------------------------|---|-----------|--------------|--|
|                                  | COURSE NAME   | HRS       | TERM         | PREREQUISITES  |
| CHOOSE                           | SELECT ANY 21 CREDIT HOURS FROM THE FOLLOWING:                      | 21        |              |  |
| SPAN 201                         | REAL WORLD SPANISH: LET'S GO!                                       | 3         | FALL, SPRING | SPAN 102 or Satisfactory score on placement test     |
| SPAN 202                         | REAL WORLD SPANISH: TRANSITIONS                                     | 3         | FALL, SPRING | SPAN 201   |
| SPAN 301                         | INTENSIVE SPANISH: TEXTS AND CONTEXTS                               | 3         | FALL         | SPAN 202   |
| SPAN 302                         | ADVANCED SPANISH EXPRESSIONS  | 3         | SPRING       | SPAN 202; SPAN 301 recommended                       |
| SPAN 305                         | PRODUCTS, PRACTICES, AND PERSPECTIVES OF THE SPANISH-SPEAKING WORLD | 3         | AS NEEDED    | SPAN 301 and SPAN 302, or Permission from Department |
| SPAN 310                         | SPANISH FOR CAREERS   | 3         | AS NEEDED    | SPAN 301 and SPAN 302, or Permission from Department |
| SPAN 311                         | SPANISH STUDY ABROAD  | 6         | SUMMER       |  |
| SPAN 312                         | SPANISH STUDY ABROAD  | 6         | SUMMER       |  |
| SPAN 315                         | LIGHTS, CAMERA, ACTION! STUDIES IN HISPANIC FILM                    | 3         | AS NEEDED    | SPAN 301 and SPAN 302, or Permission from Department |
| SPAN 320                         | INTERNATIONAL EXPERIENCE  | 1-3       | AS NEEDED    |  |
| SPAN 321                         | INTERNATIONAL EXPERIENCE  | 1-3       | AS NEEDED    |  |
| SPAN 403                         | ADVANCED SPANISH ORAL EXPRESSION                                    | 3         | AS NEEDED    | SPAN 301 and SPAN 302, or Permission from Department |
| SPAN 409                         | SEMINAR IN SPANISH: SPECIAL TOPICS                                  | 3         | AS NEEDED    | SPAN 301 and SPAN 302, or Permission from Department |
| SPAN 410                         | VOICES THAT FORMED OUR WORLD: TEXTS OF SPAIN                        | 3         | AS NEEDED    | SPAN 301 and SPAN 302, or Permission from Department |
| SPAN 420                         | REDISCOVERING NEW WORLDS  | 3         | AS NEEDED    | SPAN 301 and SPAN 302, or Permission from Department |
| SPAN 430                         | ADVANCED STUDIES IN HISPANIC PEOPLES AND CULTURES I                 | 3         | AS NEEDED    | SPAN 301 and SPAN 302, or Permission from Department |
| SPAN 440                         | ADVANCED STUDIES IN HISPANIC PEOPLES AND CULTURES II                | 3         | AS NEEDED    | SPAN 301 and SPAN 302, or Permission from Department |
| SPAN 495                         | INDEPENDENT STUDY I   | 3         | AS NEEDED    |  |
| SPAN 496                         | INDEPENDENT STUDY II  | 3         | AS NEEDED    |  |
| <b>TOTAL CONCENTRATION HOURS</b> |   | <b>21</b> |              |  |